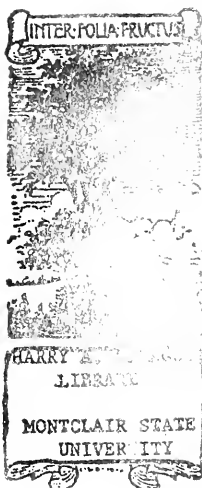


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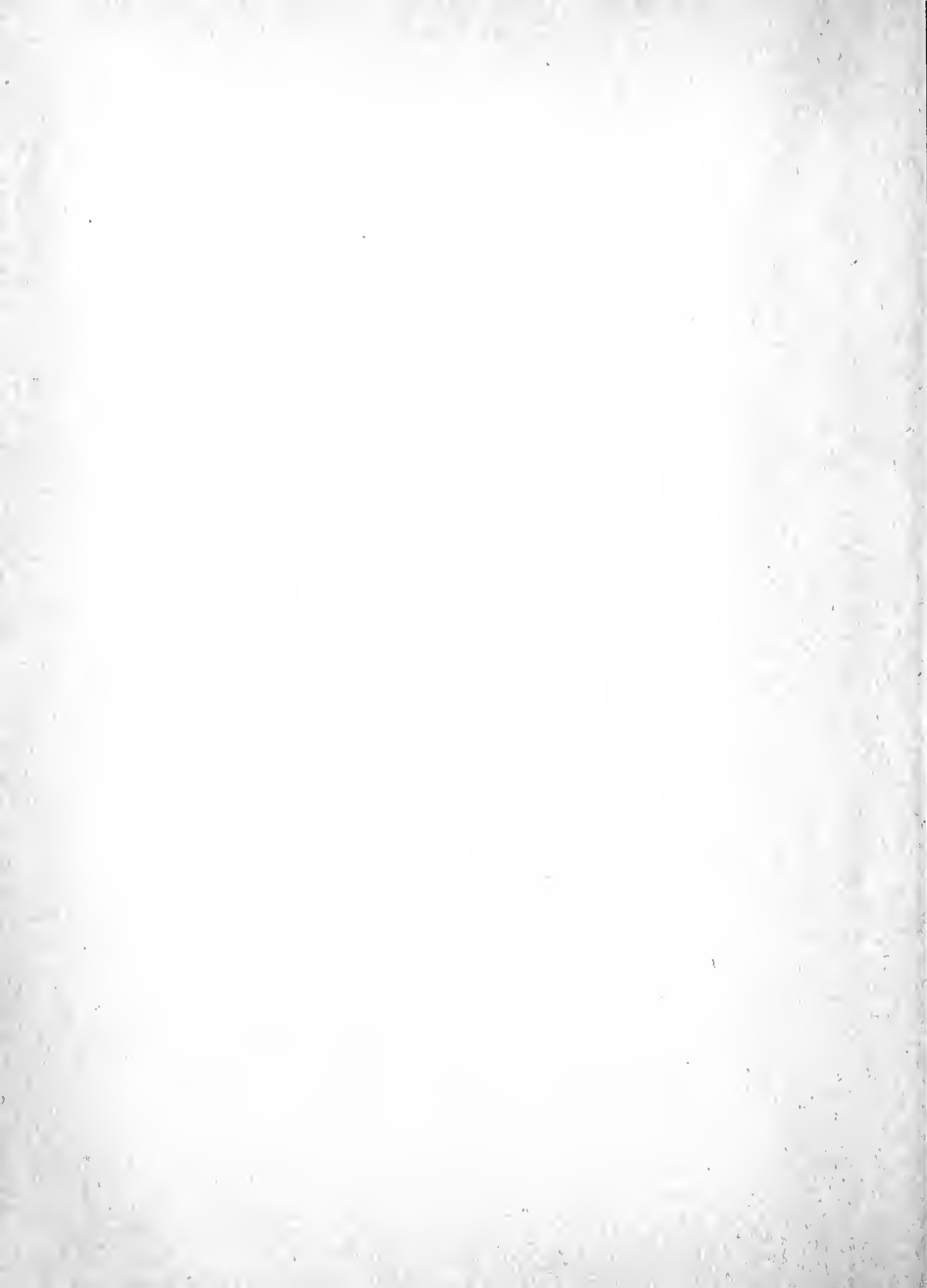
la campanilla

1936

college high school  
montclair, new jersey







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**la campanilla**

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**college high school  
montclair, new jersey**

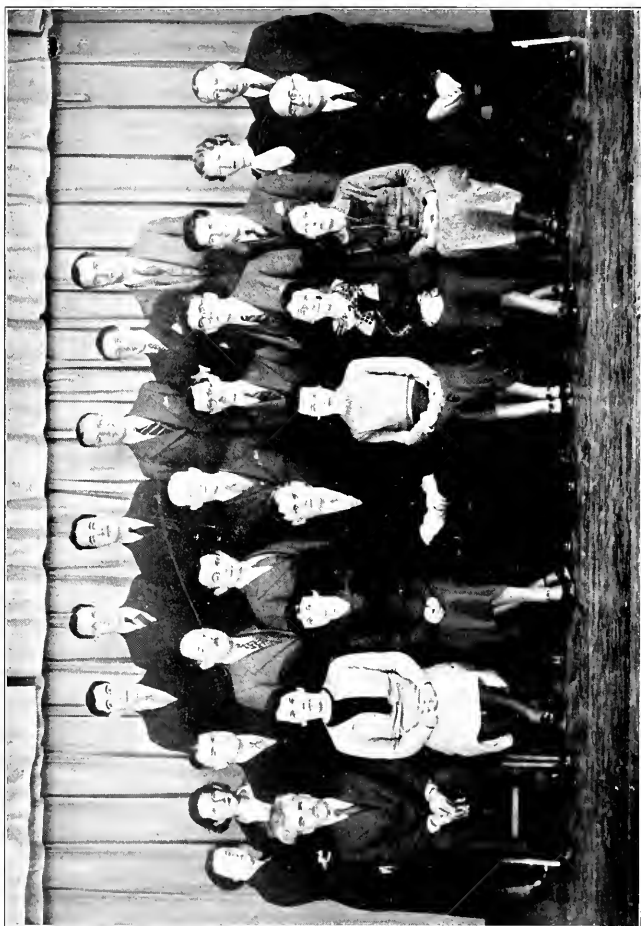
## **dedication**

We, the class of nineteen hundred and thirty-six, dedicate our yearbook to Miss Marjorie H. Grundy in deepest appreciation of her faithfulness and service to the school, and her friendly interest in all of us.





MARJORIE H. GRUNDY



THE FACULTY

## THE FACULTY

MR. ARTHUR M. SEYBOLD	Principal
PROF. JOHN C. STONE, Emeritus	Mathematics
✓ MR. HAROLD C. BOHN	English
✓ MR. EDGAR C. BYE	Social Studies
✓ MR. PAUL C. CLIFFORD	Mathematics
MR. PHIL D. COLLINS	English
MRS. PAUL G. CRESSEY	French
✓ DR. DAVID R. DAVIS*	Mathematics
MR. LAURENCE DILSNER	Music
— MISS DOROTHY DUKE	Physical Education
MR. HOWARD F. FEHR	Mathematics
MR. JOSEPH FORDE*	Physical Education
DR. WALTER H. FREEMAN	Latin
✓ PROF. EARL R. GLENN*	Science
MISS MARJORIE H. GRUNDY	Secretary
PROF. ROY W. HATCH*	Social Studies
DR. EMANUEL H. C. HILDEBRANDT	Mathematics
PROF. MARGARET B. HOLZ	German
MRS. LOUISE G. HUMPHREY	English
MRS. ELIZABETH A. HURWITZ*	Art
MISS MARJORIE JOSSELYN*	Health Education
MISS KATHERINE LACEY	Latin
MISS ETHEL F. LITTLEFIELD	Latin
DR. DONALD L. McMURRAY	Social Studies
PROF. VIRGIL S. MALLORY	Mathematics
MISS DOROTHY E. MULLOWNEY	Social Studies and Librarian
MISS RUBY M. PARKER*	Home Economics
MR. LEONARD R. PARKS	Manual Training
MR. CHESTER M. PITTSER*	Physical Education
MISS MARGARET A. SHERWIN	Physical Education
✓ MR. HAROLD S. SLOAN*	Social Studies
✓ DR. KENNETH O. SMITH	Science
DR. W. HARRY SNYDER	Social Studies
MR. JOHN E. WARRINER	English
PROF. EDWARD H. WEBSTER	English
DR. FELIX WITTMER	German

\* Not in picture.



*President*

RICHARD C. MISSBACH  
MARY F. WILLIAMSON

*Adviser*

ARTHUR M. SEYBOLD

*Richard Swift, Robert Morrison, Ray Martin, Mr. Seybold, James Klein,  
William Capron, Robert Painter.*

*Margaret Spickers, Bruce MacBride, Mary F. Williamson, Richard Missbach,  
Jean Breckenridge, Shirley MacDonald.*

## STUDENT COUNCIL

MANY worthwhile additions and improvements to College High life were effected by this year's Student Council. The first noteworthy of mention was the appointment of an education committee to investigate American universities, and to help the upperclassmen in choosing their college. At the same time, a new social committee was appointed to have charge of all social functions. Early in October the council established a new pin award for outstanding work on the *Crier* staff. In November, the Education Week program was planned and sponsored. The most important feature of this program was an "open house" for parents of College High so that they might have an opportunity to observe classes. At mid-year, Mary Frances Williamson was elected to succeed Richard Missbach as president of the council. Bruce MacBride was chosen for the position of secretary which was held during the first semester by the president-elect. The second half of the year was devoted, in a large measure, to an attempt to improve student spirit. In order to stimulate interest in athletics, pep assemblies were scheduled, posters were made, and two senior girls were appointed as cheerleaders for the basketball season. The large increase in attendance at the games proved that this council project was a big success.

**seniors**

---

**1 9 3 6**





"PAT"

*Class Secretary, '34*  
*Library Council President, '34*  
*Glee Club, '34, '35*  
*Girls' A. A., '34, '35*  
*"La Campanilla," '36*

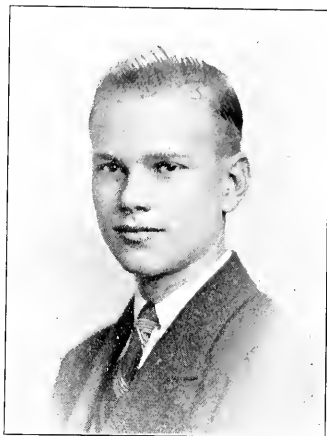
## PATRICIA ELLEN AMSTER

UNTIL recently, we were totally unaware that Pat possessed extraordinary artistic talents. Then one day last winter she surprised us by dancing in an exhibition of the famous Benda masks at the Woman's Club. Since then we have learned that this demure member of our class has been studying the art for a long time in New York. After the discovery, Pat was promptly assigned the part of the acrobatic entertainer in the Christmas party, and, dressed in a ridiculous clown suit, stole the show with her antics. Although we'll readily admit Pat's ability as a dancer, when it comes to singing—well, that's a different matter! She's the only person in captivity who can sing every "Ohoo" of *Indian Love Call* in the wrong key. Besides her dancing and singing, Pat is noted for her excellent taste in clothes, and her unaffected, yet convincing manner.

SARAH LAWRENCE

"DAVE"

*Class President, '35*  
*Class Treasurer, '34*  
*Student Council, '33, '34*  
*"Crier" Staff, '34*  
*—News Editor, '35*  
*"La Campanilla," '35*  
*Wessuco, '32*



## DAVID ALBIN ANDERTON

DAVE'S the graphomaniac who is responsible for those pencil sketches of airplanes which adorn a countless number of the school's desks, the *Crier* office walls, and a good many textbooks. This same person is, however, also responsible for a good many other things, for which he doesn't get as much credit. It is he who was one of the pioneers in the development of the reorganized *Crier* last fall, and much of the success which our bi-weekly now enjoys may be traced to his efforts. Then too, Dave was the host at the Tudor Christmas party in December, at which he obliged his guests with a couple of solos. Lastly, there is at least one class distinction held by "Andy"—he is the only senior who hails from the famed city of Paterson.

MASS. INSTITUTE OF TECHNOLOGY



"Em"

*Student Council, '34*  
*Class Vice-President, '36*  
*Class Treasurer, '34*  
*"Crier" Staff, '35*  
*Glee Club, '34, '35*  
*Dramatic Club, '33*  
*Debating Club, '35*  
*"La Campanilla," '36*  
*Wcusuco, '32*

## EMILY PARKER BROWN

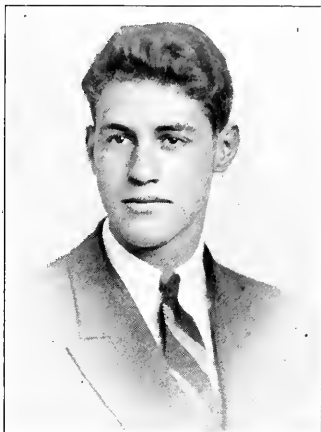
MEET Emmie, the girl with the golden hair and a spirit just as bright as her locks! When "Em" is in an exceptionally good mood, her characteristic little giggle frequently bubbles out; but while cramming for an exam, she is all business, and we know better than to disturb her. During the past few years, extra-curricular activities have occupied a great deal of Em's time—in fact, she has been prominently involved in almost all the clubs; nevertheless, this has not prevented her from making the honor roll quite regularly. If space permitted, we could relate a great many amusing incidents about Em for which she has taken a lot of kidding; but since the writeup must be limited, let us simply say that this particular third of the Cushman—Seller—Brown trio is the possessor of a most striking and unusual personality.

SMITH



"PAUL"

*Baseball, '33, '34, '35*  
*Basketball, '33, '34, '35*  
*"Crier" Staff, '34, '35*  
*Dramatic Club, '33*  
*"La Campanilla," '36*  
*Weusneco, '32*



## SALVATORE PAUL CALANDRA

IF you ever happen to see a solitary figure driving a noiseless Ford with a full gas tank slowly down the avenue, you may rest assured that it is not Paul. During the past year or so, that famous roadster with the green wheels and familiar "P-52363" license plate has become almost as much of an institution around College High as its owner. Besides being a man about town, Paul is also an athlete of extraordinary ability. During the past basketball season, he broke all existing CHS individual scoring records by ringing up a total of eighty-one points. Then too, Paul is no duffer on the golf course, having already made a couple of holes-in-one. He has quite a collection of niblicks, mashies, and putters, and gave us a very interesting talk on the subject last year.



"BETTY"

*Glee Club, '36*

## ELIZABETH RAY COOTE

WHITE Plains High's loss was College High's gain when Betty joined us last fall. It took her a while to become accustomed to the smallness and informality of our school, but once she did, she proved to be a fine help in planning our varied activities and affairs. Then too, Betty certainly showed rare judgment in settling so near to school. Oh, how we envy her living so close that she can leave home when the eight-forty bell rings and still beat the professor to her first class! Despite the proximity of her home, an open Ford (called "Betsy") calls for her regularly at three-thirty. One of Betty's most noticeable characteristics is her deep, soft voice. If some of College High's raucous sopranos would cultivate this quality, the school would surely be more conducive to studying.

## "CUSHY"

*"Crier" Staff, '35*  
*Glee Club, '34, '35*  
*Girls' A. A., '33, '34*  
*—Secretary, '35*  
*Dramatic Club, '33*  
*"La Campanilla," '36*  
*Weusneo, '32*



## KATHARINE HAMILTON CUSHMAN

“CUSHY” is the class’ most jovial member; she is also the possessor of the broadest smile. This rollicking good nature is probably the reason why she is able to make and keep friends with so little difficulty. “Kitty” is a hard worker, too, and can always be relied upon to get the job done well. Her aptitude for drawing has helped the class out many times when posters and the like were needed. In addition, “Cushy” was the creator of the clever boat race for our Carnival ticket-selling contest. When it comes to academic pursuits, she can stand her own ground, too, for she was one of the three who had courage enough to take third-year Latin. Next year will find “Cushy” at Newark State, where we are sure her infectious spirit will be most welcome.

NEWARK STATE



"MARJ"

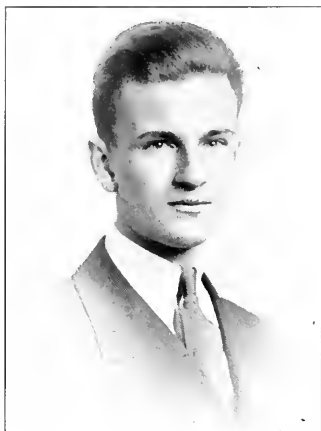
*Glee Club, '34, '35*  
*Dramatic Club, '33*  
*"Crier" Staff, '35*  
*Girls' A. A., '33, '34*  
*—Secretary, '34*  
*—Vice-President, '35*  
*"La Campanilla," '36*  
*Wausau, '32*

## MARJORIE ELEANOR FALL

“WANT a ride?” If you hear those three words while enroute to school some morning, just jump right in with the load of CHSites already in the back seat of Marj’s big Nash. There is always room for one more, and you are sure to get to school on time! But more about the young lady behind the driver’s wheel! She has been a member of the class since seventh grade, a member of both the Glee Club and Girls’ A. A. for almost as long a period, and manager of photography for this year’s annual (including the baby pictures). Marj, moreover, is the envy of all the girls for her endless combination of sweaters and skirts. Yes, we are not at all surprised that Marj is so popular both at College High and at masculine institutions of higher learning.

**IN MEMORIAM**

MARION FOSS CYLSEN



"Dick"

*Class President, '33*  
*Education Committee, '35*  
*"Crier" Staff, '35*  
*—News Editor, '36*  
*Debating Club, '34, '35*  
*Wensuco, '32*

## RICHARD LOUIS HEATH

TWENTY years from now when we recall our days at College High, we shall probably remember Dick as that quiet and reserved fresh-air fiend who could be counted on to do every job well. This precision in his work can, no doubt, be traced to his scientific nature. Dick's fame as an ichthyologist (you know, fish and all that stuff) is well deserved since he is the only person who has bred a pure black hybrid. Besides experiments in ichthyology (fish again), Dick also has a chemistry laboratory in the cellar of his house. We advise the general public not to investigate, however, since not even its owner can tell when the lab will be swept away by some explosive mixture. For diversion, Dick enjoys horseback riding, long-distance running, and dancing. A good sport and a good friend—that's Dick.

RUTGERS

"BABS"

*Student Council, '34*  
*Class Secretary, '33*  
*"Crier" Staff, '35*  
*Girls' A. A., '33, '34, '35*  
*Glee Club, '34, '35*  
*Dramatic Club, '33*  
*"La Campanilla," '36*  
*Weusuco, '32*



BARBARA DONALDSON HOCH

H is for "hi-ya," her favorite expression;  
O is for original, for she can teach us a lesson;  
C is for class, which is one of her features;  
H is for history, where she flirts with the teachers.

Put these all together, and they spell Hoch. There is really so much to say about Babs and so little space in which to say it that all we can hope to do is review some of the outstanding characteristics of this five foot five of personality. First of all, there is that Hochian laugh which is a welcome interruption to any dry class; then her common sense and levelheadedness, which have been assets to class meetings; her faithfulness to the Girls' A. A.; and her sense of humor, which needs no further mentioning.

BRADFORD



"BROWSE"

*Student Council Secretary, '36*  
*Basketball, '33, '34, '35*  
*Baseball, '33, '34, '35*  
*"Crier" Staff, '35*  
*Weusenco, '32*

BRUCE STEVENSON MACBRIDE

EVERY class must have its athletic hero, and ours is Bruce. Ever since he joined us back in '32, Browse has been on the varsity basketball and baseball squads, and, in addition, has won so many letters that even he himself doesn't know the exact number. This winter Bruce's outstanding work at center gave him a place on the All-Town second team. Aside from athletics, Browse makes a perfect Don Juan for our class plays. This was proved most conclusively when he portrayed the adonic hero in *Dixon's Kitchen*. We shall never forget the touching scene which found him under the kitchen table searching for his shoes. Bruce also has a weakness for yachts, and is patiently awaiting the day that will find him, with little wife (should we hazard a guess?) at his side, sailing the seven seas.

MONTCLAIR STATE



"Missy"

*Student Council, '34*  
*—President, '35*  
*"Crier" Staff, '34*  
*—Managing Editor, '35*  
*Baseball, '34, '35*  
*"La Campanilla," '36*  
*Weusuco, '32*



## RICHARD CAMPBELL MISSBACH

RICHARD, Dick (or "Stooge") as he is known to two of his most intimate friends) is an A-1 fellow in about everything. His all "A" record has given him the top class ranking ever since—well, ever since. In addition, he has held almost every important position here: student council president, *Crier* editor, class president, etc. etc. Besides being the author of masterful English comps, Dick is also an acknowledged radio expert, and can often be seen conspiring with Moser about broadcasting, or——? For diversion, "Missy" likes dancing and theatre-going; he sees most of the New York shows—musical and otherwise. Dick is a great pal too. If you have a date some night, and have no time for homework, just ask him to make a carbon copy of his. He is always glad to oblige—if he hasn't a date himself.

HAMILTON



"REEN"

*Class President, '34*  
*Basketball Manager, '33, '34, '35*  
*Baseball, '34, '35*  
*—Manager, '33*  
*"Crier" Staff, '34*  
*"La Campanilla," '36*  
*Social Committee, '34, '35*  
*Weusuco, '32*

## RENÉ NORMAN MOSER

“LADIES and Gentlemen, we take pleasure in introducing . . .” This member of the class, however, needs no introduction, for he is everybody’s pal! Of course, we are referring to “der wiedergeborene” Moser of Company G. Just try to picture Rene without his pipe, or College High without Rene. While here, he has been entrusted with a large number of important positions, such as athletic manager and chairman of the graduation dance; moreover, he has always been the first to volunteer when there has been any manual labor to be done, such as procuring stage props, or decorating for dances. Rene’s summer vacations are enviable, for in 1934 it was Europe, and last summer Camp Dix (an antidote for the trip abroad). Moser confesses one weakness—Paris, and he is looking forward to the day when he can again see its familiar sights.

NEWARK ENGINEERING

"LETTUCE"

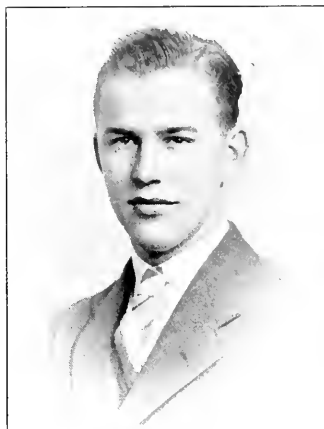
*Class Secretary, '36*  
*Orchestra, '32, '33, '34*  
*—Concert Master, '35*  
*Glee Club, '34, '35*  
*Girls' A. A., '34, '35*  
*Weusuco, '32*



CARLETTE LENORE MUELLER

COLLEGE High's musical activities revolve around Carlette. Besides being concert master of our orchestra, she is one of the Glee Club mainstays, and is one-third of the Mueller Trio, which has provided many inspiring programs. Perhaps not so well-known is her skill at an organ keyboard. "Lettuce," however, is not a one-sided person by any means, for she always finds time to come out for the girls' sports. Although she still talks about her thrilling European experiences of a few years ago, Carlette confides that she likes best of all to settle down at the Mueller summer home in Vermont to wile away the vacation. "Lettuce" plans to continue her music next year, and we feel confident that she will climb high on the ladder of success in her favorite field.

WESTMINSTER CHOIR SCHOOL



"JA-JA"

*Student Council, '33*  
*Class President, '34, '36*  
*"Crier" Staff, '34*  
*—Business Manager, '35*  
*Basketball, '34, '35*  
*Class Treasurer, '33, '35*  
*"La Campanilla," '36*  
*Weasuco, '32*

## JOHN WILLIAM SCHLEICHER

WHO's the "pun-iest" member of the class? Why, Ja-Ja, of course! Who is the only one who can make the "M. H. G." on admission slips look like the original? Once again hats must go off to J. W. S. Seriously though, there are many fine characteristics about versatile John, in recognition of which we must doff the old topper. Among them are his ability at keeping class accounts straight, his habitual practice of getting on the honor roll, and, of course, those Duke of Kent shirts and loud suits. Because of his versatility, John has been a vital cog in our class machinery during the past six years. Besides having held all of the important class offices, he has always been willing to give a helping hand, whether it be taking charge of the Main Office, lending homework papers, or amusing the younger students.

SWARTHMORE

## "CONNIE"

*Class President, '34*  
*Vice-President*  
*Girls' A. A., '33, '34*  
*—Secretary, '35*  
*Debating Club*  
*—Vice-President, '35*  
*—Secretary, '36*  
*Glee Club, '34, '35, '36*  
*"Crier," '35*  
*"La Campanilla," '36*  
*Weusnco, '32*



## CONSTANCE SELLER

"ACTIVE" is the word that best describes Connie. Full of energy and ideas she is always busy working on some class objective, and the result generally speaks for itself. As chairman of the Senior Carnival, she demonstrated her ability as an able leader and manager, and was largely responsible for the success of the affair. Connie is also the class inventor. It was she that originated the novel idea of bringing to class a long lead pipe just in case the teacher decided to spring a test (If further information about this invention is desired, just page Miss Littlefield). Another Sellerian idea was the fad of wearing a scarf instead of the customary hat as a cranial covering. A sense of humor, coupled with her lively manner and capability, makes Connie easy to get along with and hard to get along without!

CEDAR CREST



"BOBBIE"

*"Crier" Staff, '35*  
*Girls' A. A., '33*  
*—Vice-President, '34*  
*—President, '35, '36*  
*Glee Club, '34, '35*  
*Dramatic Club, '33*  
*"La Campanilla," '36*  
*Weusenco, '32*

## BARBARA SPANGLER

BOBBIE, like Shakespeare's Portia, is a darn good sport. Whether in the classroom or on the athletic field, that cheerful disposition and infectious giggle always identify her. In fact, the only time Bobbie really gets "sore" is when a test isn't on the things she studied the night before. She is incidentally, one of the too few people who are conscientious about homework; this is evidenced by the good marks she received this year. On the athletic field, Bobbie can shake a "mean stick" (hockey), and has amassed the highest number of points ever received in the Girls' A. A. On afternoons when there are athletic meetings, Bobbie can usually be seen dashing off on some escapade with Marj, with whom she has palled since the two took piano lessons together back in second grade.

"BETTE"

*Student Council, '34*  
*Orchestra, '34, '35*  
*Band, '35*  
*"Crier" Staff, '34*  
*—Research Editor, '35*  
*"La Campanilla," '36*  
*Library Committee, '36*  
*Weusuco, '32*



ELIZABETH WEHNCKE

BE sure you know whereof you are speaking when discussing such subjects as country dances, or the Adirondack Mountains in Bette's presence! If you don't, you are sure to find yourself up against quite an authority, for the good times which Bette has in "them thar hills" each summer is no secret. Between summer vacations, however, is a long period of tediousness called school, and in this matter, too, is Bette an authority. She can generally be counted on for the right answer in any subject although we often wonder how she deciphers the class-room notes which are written in her peculiar style of handwriting. In all class functions, Bette works uncomplainingly and well, contributing largely to their success. In addition, she takes a lively interest in Scout work and music, and is an expert horseback rider, swimmer, and barn dancer.

BARNARD



"MURPH"

*Student Council*  
—President, '36  
—Secretary, '35  
*Class Secretary, '34*  
*Girls' A. A., '34*  
—Vice-President, '35  
—*"La Campanilla," '36*  
*Weusuco, '32*

MARY FRANCES WILLIAMSON

EVIDENTLY the fellow who once said that women don't make good executives never met Murph Williamson, for here is one of the fairer sex to whom we seniors invariably look for leadership in our activities. With Murph in charge, we know the project will be successful. Furthermore, all of her important jobs have not affected her naturalness in the least. Outside of school, Mary Frances is known as an equestrienne extraordinary, having been known to rise at the unearthly hour of four-thirty in order to ride. In addition, she is one of the stars on the Girls' A. A. roster, as well as being vice-president of that organization. Almost as well known as Murph's athletic achievements and executive positions is that famous peanut brittle from the Williamson kitchen which has been the topic of conversation at so many of our parties.

MONTCLAIR STATE



"WOOFIE"

*Class Secretary, '34, '35*  
*Girls' A. A., '33, '34, '35*  
*Orchestra, '33, '34, '35*  
*Band, '33, '34*  
*Weusisco, '32*



RUTH ELMORE YOUNG

"WOOF" holds two class distinctions—she is the tallest of the senior girls, and is our only true blonde. Her height was a distinct asset to the Girls' A. A. whenever a basketball center, or a hockey goalie was needed. In addition to her athletic achievements, Ruth is one of the real veterans of the orchestra. She has been flute soloist for six years. Outside of the classroom Woof spends a lot of time in the pursuance of her favorite hobby, sewing, which should prove to be a profitable one in later life. Although the possessor of a quiet manner, Ruth is always eager to enter into things and have a good time. For the next four years she will be spotted climbing College hill each morning, for she plans to enter our "big brother" in September.

MONTCLAIR STATE

## UP THROUGH THE YEARS

DURING the last six years College High has grown by leaps and bounds, and so has the Class of '36, until now, before leaving these halls of learning forever, we step forward and modestly proclaim to the rest of the world that we are undoubtedly the most cooperative, spirited, and skillful combination of brawn and brains obtainable. In fact, we are a shining example of perfection for our younger friends to revere and try to imitate in the future. It has been a long pull to reach the high pinnacle which we now occupy, and, like all people who have tasted success, we enjoy recalling some of our earlier days when the going wasn't so easy, and the school didn't appreciate us as much as it now does.

The first shy step we took toward the improvement of the school was the production of *Treasure Island* in the seventh grade. In this piece Paul Busse gave a masterful interpretation of Jim Hawkins (although he forgot a few of his lines). Other bang-up performances were given by "Dr. Livesey" Schleicher, and by that villain, Dick Missbach, as Long John Silver. Thus boldly obtaining our foothold as a part of the College High machinery, we continued to surprise our elders by capturing the bunting (a class banner which has since disappeared) for selling the most tickets for the Junior Play of 1931, *Seventeen*.

After setting such a terrific pace during our first year here, we calmed down a little in eighth grade to permit the rest of the school to catch its breath. We always like to think of our second season at College High as one long sleep, unmarred by unpleasant dreams of homework, dances, and the like. When we finally awoke, we found ourselves freshmen. In ninth grade, we continued the traditions of *Wensuco*, which consisted of buying the club pin for \$1.32 and planting a tree. In addition, still having money in the treasury after the purchase of the aforementioned articles, we presented the school with the silk flag which now stands in the auditorium.

Upon returning to the hilltop the next September, we bemoaned the loss to Lawrenceville of our prize wit, Donald Gregg. To this day, we recall his deep-sea fishing from the German room window with the window pole during class. As all good things must end, we settled back and awaited the development of a new wit (Moser was still a serious-minded individual,

whose only attempt in this direction was the yanking of neckties). This was not the only change in our personnel. The other faces missing were Nancy Myers, Dot Leinroth, Margaret Blossom, Phoebe Downing, and Marjorie Noppel, whose chief diversion was tying Missbach's shoelaces together during German class. Their places, however, were ably filled by Nevin Stevenson, Pat. Amster, and Russell Hobson, who was noted for that inevitable pair of pliers which always accompanied him.

The highlight of tenth grade activities was our immensely successful presentation of *Suppressed Desires*, in which "Babs" Hoch assumed a straight face and courtly manner long enough to be the third in a love triangle in which Katherine Webster and Dick Heath, as Mr. and Mrs. Brewster, were involved. The one memory, nevertheless, that we will cherish above all others from our sophomore year will be our Geometry class with Mr. Stone. His uncanny ability to make that subject as "easy as falling off a log" (to use his own favorite expression), together with his philosophy of life and witty stories, made him the most beloved of all our teachers. To complete a year of action, we ran the graduation dance in June at Chapin Hall. This affair, we'll have you know, was the largest in the school's history, and a good time was **had by** all despite the fact that we were compelled to dance in total darkness for awhile.

As customary, it took us little time to recover from the effects of the summer vacation, and so we, as juniors, started the ball rolling early in October by sponsoring a fall sport dance. This was a quick comeback from the effects of a severe blow, for we lost to competitors at the beginning of the year two of our best workers, Katherine Webster and Charlie Wight (the only person in captivity who spells "cube" with a "q"). Then, too, we added to our laurels as the "dramatic-est" class in the school by producing another stupendous comedy, *In Dixon's Kitchen*.

Well, that brings us up to 1935 and our senior year. This year has been a nightmare—school and club offices to fill, *Crier* to edit, Annual to publish, and millions of other things to occupy our overflowing brains. Indeed a heroic climax to five years of action! And where will we uncomparables be next year? Why, insignificant freshmen in college, carrying books and running errands for those high-hat seniors who think they are just too perfect! The irony of it!

## MERRY MONTH OF MAY, 1946

OH, it is in the merry month of May, 1946, when Mrs. Pies, the former Miss Betty Coote, of Montclair, strolls out of the main entrance of the Spitz Hotel. Accompanying her is a smartly dressed woman, whose big smile and lorgnette identifies her as Katharine Cushman, now the wealthy blue-blood, Mrs. Reginald Van Astorbilt Smythe III. As the two step into the latter's Dusenburg, Mrs. Reggie orders her chauffeur to drive to the Music Hall, and settling back asks, "Do you know who are playing the leads in this show we're going to see, Betty?"

"I think the ingenue, Claudette Mueller, is playing opposite the screen's newest lover, Bruce MacGable."

"How charming and romantic!" exclaims Katharine. "But we all knew Bruce could act after his success in *Dixon's Kitchen* back at College High eleven years ago. What's more, I read in *Film Land*, the new magazine edited by Ruth Young, that the glamorous Claudette is really Carlette Mueller. Remember? What did you say the name of the picture is—*Noisy Love*?"

"Almost," laughs Betty. "It's called *Love With a Bang*—and speaking of bangs, where did you ever get that lovely permanent?"

"Why, I always go to Richard-of-the-Ritz. That's Richard Missbach, you know, although he's cultivated a swell French accent since he has been dressing debutantes' hair."

By this time the two have reached the theater, and after dismissing the car, they walk into the lobby. Just ahead is a notorious figure in blue, escorted by seven young men. Not until she smiles and tosses her well-known curls, do Betty and Katharine recognize Barbara Hoch. The news-reel has already started when the Mrs. Pies and Smythe III reach their seats. Surprise! Surprise! A news-flash from Paris shows Prof. R. Norman Moser demonstrating his new invention called the "Kan-We-Katch-Em" mousetrap. The professor explains that all he expects to catch with his new invention are mice. Next a close-up of Bobbie Spangler, the famous woman baseball manager, is flashed on the screen. She predicts a successful season for her All-Star Lads. The scene changes, and prevues for the coming week at the Metropolitan are shown. On Wednesday afternoon *Die Walkuere*, with Madam Bette Wehncke as Bruenhilde, is to be given.

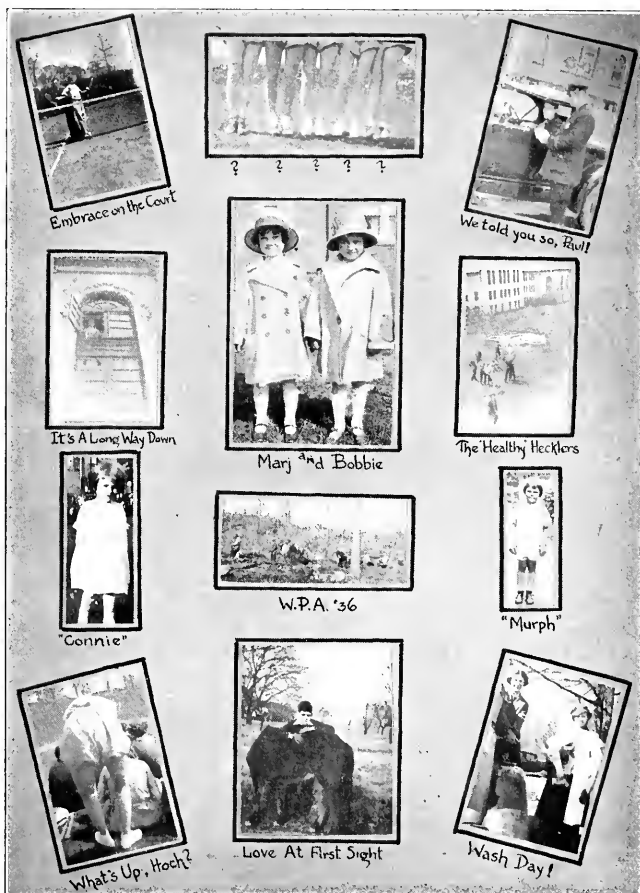
"Do you recall her being in the College High Glee Club?" whispers Betty. "No, I don't, but look, here comes the *Rockettes*—and it says on the program that they're directed by Mlle. Patricia Amster. Remember Pat and her frequent trips to town for dancing?"

Two hours have passed. The show is over, and on the way out, Katharine calls her friend's attention to an exhibit in the lobby. A large sign reads, "Modern Art—By Fall," and sure enough, there is Marj giving information concerning her creations. She stops long enough to talk over old days at College High with her former pals, and then shows them a poster she has just designed which urges, "When at your country estate, call Dr. Heath for all types of tree surgery." Betty murmurs something about Dick's wanting to be a plastic surgeon, but Marj bets that he'll work his way up yet. Leave it to Dick! An impressive mural entitled, *The Flight of the Bumblebee*, is hung in one corner of the lobby. Mrs. Pies examines it and lets out a cry of amazement, for it is signed D. A. Anderton. Why, of course! He was our old graphomaniac! The girls agree that Dave is now using his talent more effectively than in '36.

"And did you know," volunteers Marj, "that Emily Brown is now Personal<sup>3</sup>ysis Adviser at Tonwit-Tellar? She was always interested in people's personalities, you know." Marj's conversation is cut short by the cry of a newsboy. "Wuxtra! Wuxtra! Read all about Murph Williamson, famous jockey! Wins the Keentuckee Derbee on Rough Diamond!" This is too much for Katharine and Betty. They hail a taxi and jump in.

"Take us to the Spitz Ho——." Mrs. Smythe is overcome with amazement, for there is Paul Calandra's face grinning at them from the driver's identification card. She recovers, however, and repeats her statement, adding one word at the end. "Take us to the Spitz Hotel—Safely." As they bolt around the corner on two wheels, Betty spies a sign reading, "Vote for Connie Seller as Congresswoman, and You Vote for Clean Government." Her remarks about this placard are interrupted by a gasp from Katharine. "Look at the sign in front of the cathedral! That is the choicest bit of all!" Betty glances up just in time to get a fleeting glimpse. "Services held from 10 to 12 on Sundays in charge of the rector, Rev. John Schleicher."

Katharine's last words as she faints gracefully into the outstretched arms of Betty are simply, "Who'd have thunk it!" Meaning the whole class of '36, of course!



# underclassmen

1 9 3 6





*President*

DAVID NORRIS

DAVID NORRIS

*Adviser*

DR. SMITH

*Charles Bretland, William Bell, Walter Kuhn, Nevin Stevenson, Thea Dutcher, Dorothy Rasmussen, Jean White, Barbara Whitbeck, Marjorie van Rossum, Jean Leinroth, Ray Martin.*

*Dorothy Fardelmann, Dorothy Mcade, Ruth Tiedemann, Norma Miller, Margaret Kerr, Ethel Botbyl, Jean Cornish, Ella Muzzey, Joan Herman.*

*Victor Mills, Bert Graham, Robert Pepper, Steven Clarke, Robert Morrison, Graham Ross, Jack Greene.*

## CLASS OF 1937

AFTER five years at College High, we juniors have emerged at last as a well-nigh "perfect 33," in spite of occasional riotous homeroom meetings and gang uprisings. As a class, we have started numerous school traditions, and have willingly carried on others.

Realizing that the burden of running student activities will presently fall on our shoulders, we have spent this year in becoming acquainted with the executive duties we must assume when we become "College High's finest." Since February, the *Crier* has been edited by juniors, the basketball and baseball squads have claimed most of our boys, and the school social committee is headed by one of our "gang." Even with all these important positions in our possession, we found time to produce an assembly play, *The Drums of Oude*, and to run a successful spring dance.

No Junior class history would be complete without some mention of the girls' conduct in the library, or without a reference to the fellows' "Polar Bear" fraternity. Many a young librarian has been given a headache by the knitting young ladies in study hall; furthermore, it is rumored that shovelfuls of "town gossip" have been poured between stitches. As to the "Polar Bears": if you are inquisitive, attend a meeting some noon hour under the big oak (If they'll let you!).



*President*  
 FELIX JENKINS  
 BETTY BLACK

*Adviser*  
 MISS MULLOWNEY



*George Bond, Ruloff Kip, Sanford Bluestein, Gertrude Berger, Dorothy Stiff, Jean Hall, Margot Kloss, Jean Hamlin, Frank Baldwin, William Capron, Charles Bleasby, Marie Hanavan, Doris Reiners, Lois Dey, Marilyn Slater, Margaret Spiekers, Mary Bridges, Jean Dale McGiffert, Barbara Lee, Robert Hodges, Bradley Kirk, Glenn Williamson, Thomas Swick, Alfred Glenn, Henry Shapiro, Larry Conrad.*

## CLASS OF 1938

**M**IX together ambition and eccentricity and you have the Sophomore class! Let us consider the first of these components which go to make our class outstanding. Ambition, the keynote to success, was certainly present in large quantities this past year. The school had scarcely recovered from the shocks of summer vacation when we Sophs opened up our candy store in the lower hall. Even if we had to lure customers with a few stanzas of *The Prisoners' Song*, the Sweet Shoppe was a big success financially. Another illustration of "Sophomore gusto" was the spring dance which we sponsored. Frank Gibbs, tap dancer and all, could be heard for miles around, and attracted such a crowd with his "swing music" that we actually *made* twenty-seven dollars at the affair—an unheard-of occurrence here.

Now about that second quality which we possess—eccentricity! There is Bill Capron's passion for red shirts, Hodges and his airplanes, Larry Conrad's annoying habit of snapping pictures at most inappropriate moments, and the entire class' wierd capers in Biology.

Oh, yes, we almost forgot to mention our smash hit of last March, *Juliet and Romeo*, which starred the team of Spickers and Glenn. Would Shakespeare's ears have been red if he could have seen our version of his immortal comedy!



*President*

RICHARD AUSTIN  
WILDA HEATH

*Adviser*

MR. RIETMULDER

*Edward Francisco, Edward Smith, James Klein, Ann Cunningham, Virginia Kuhnren, Jeanne Wettgen, Barbara Hall, Doris Nealis, Barbara Boyd, Marilyn Corn, Edmund Baetzel, Bart James, Ben Runkle.*

*Helen Dutcher, Betty Griebel, Etta Geene, Eileen O'Grady, Wilda Heath, Elaine Siebert, Sally Anderton, Margaret Johnson, Patricia Kirk.*

*William Nutt, Harry Ringen, Richard Austin, Harry Specht, Edwin Walker, Richard Allen, Robert Painter, Theodore Swick.*

## CLASS OF 1939

“CURTAIN! CURTAIN!” And the curtain rises on the third year at College High for the ninth graders. This last school year has certainly been one of transition for us! The girls, instead of spending the noon hour romping over the campus in short skirts, can be seen executing the latest dance steps on the assembly stage, while the boys, who have discarded their knickers for long trousers, practice basketball or baseball diligently, ever trying to bring their already successful class team to a higher standard. In fact, the only time our long-forgotten childhood days are in evidence is during our famous home-room meetings.

Socially, we did not measure up to the standard set last year, but we can boast instead of our athletic achievements. The class team, consisting of our masculine members, really “went places” under the coaching of Charles Brush, who was presented with a trophy by the class as a token of its appreciation. The most notable victories scored by our team were over Madison in football and over Immaculate Conception and Brookdale in basketball. It certainly appears as if the school will have “A-1” varsity material when our boys turn out for the team in future years! Just wait and see if we’re not right!

*President*

PEGGY VREELAND

JOHN WEHNCKE

*Adviser*

MR. HATCH



*George Evger, Graham Harrison, Merlin DuVal, Elinore Rasmussen, Lorraine Carson, Jean Dunn, Marie Archbold, Kappie Gray, Phyllis Ash, Charles Keller, Warren Amster, Walter Menhinick.*

*Ethel Farley, Mary Edwards, Ruth Koons, Betty Taylor, Jean Nutt, Nancy Stevenson, Jean Breakenridge, Marcia Rudensey, Peggy Vreeland.*

*John Wehncke, Richard Swift, Giulio Pontecorvo, Edwin Greene, Donald Hawes, Peter McLeod, Marshall Belding.*

## CLASS OF 1940

AFTER being graduated from the nursery school last year, we the present eighth grade, have finally decided to visit the world which we could survey from the hilltop. During the past months, therefore, we have become extensive travelers. Our first excursion was made this year to the National Biscuit Company. Shortly afterwards, we journeyed all the way to New York to see the newly-opened Hayden Planetarium. The Stock Exchange was the destination of another trip to the big metropolis.

Since the class assembled for first instruction from Miss Grundy, it has been increased by four girls, and is now the largest group in the school. Furthermore, we have been the object of the most important experiment ever conducted here at College High—the integration of subject matter. The idea of this program is to make the day's work more nearly like a program of life activities. Our teachers meet periodically to decide upon a specific unit of work to be taught concurrently for the next few weeks.

Being modest, we would rather not mention our athletic accomplishments, especially our contests with those now in the nursery class which we vacated. We'll get even yet!



*President*

KENNETH KEUFFEL  
ROBERT BOND

*Adviser*

MRS. HUMPHREY

*Bruce Crane, Robert Norris, Rence Mueller, Louise Hoffman, Barbara Will, Jeanne Swift, Phyllis Brown, Elaine Lecour, Alan Davisson, Walton Baldwin.*

*Dorothy Ellis, Helen Warner, Bernice Beechley, Patricia Hayes, Barbara Hall, Shirley MacDonald, Marion Kerr, Alice Botbyl, Mary Cusack.*

*Clement Peer, Charles Beck, Gene MacDaniel, Fred Levine, Walter Ringen, George Swick, Robert Bond, Robert Ringen.*

## CLASS OF 1941

THE seventh grade has spent most of the year adjusting itself to its new school; the rest of the school has spent the year adjusting itself to the seventh grade. Yes, we, the juniors of the junior high, will admit that we are still very boisterous and effervescent at times, but there has really been a steady improvement in the right direction, and we are sure it will continue next year.

Probably our outstanding intellectual achievement was the writing of the now-copyright book, *All Roads Lead to Rome*. The material for the volume, which contains ten chapters, was gathered and written by us with the help of Miss Muldowney. Then, too, that excellent play, *Rip Van Winkle*, given recently in assembly, was the product of our English class.

We guess that intellectual pursuits are all right, but we (especially the boys) got the most fun this season from trimming the eighth graders in every sport—and the scores weren't even close! The tables were even turned on them at the Hallowe'en party. The eighth graders were all set to initiate us, and what happened? Why, we turned right around and initiated them instead! Just watch us next year!

# **activities**

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**1 9 3 6**





### *Editors*

RICHARD MISSBACH  
J. WARREN KEUFFEL

### *Advisers*

MR. COLLINS  
MR. RIETMULDER

*George Bond, Ray Martin, Jean Leinroth, Margaret Kerr, Mr. Rietmulder, Jean White, Richard Missbach, David Anderton, John Schleicher, Richard Heath.*

*Jean Cornish, Ella Muzzey, Thea Dutcher, Katharine Cushman, Bette Wehneke, Connie Sells, Emily Brown, Barbara Spangler, Margaret Spickers.*

*David Norris, Graham Ross, William Nutt, Robert Morrison, Frank Baldwin.*

## THE CRIER

THIS year for the first time the *Crier* has occupied a vital position in both the life of the school and the community. Last September the rotating-staff plan was inaugurated by Phil D. Collins, adviser. Under the system, each editor chooses to succeed him, an assistant whom he trains in the duties of his position.

The editors during the past year have striven to bring the paper to the highest possible standard. A greater variety of types and headlines have been used, amusing features have been substituted for dry news accounts, activities of a greater number of students have been represented, and above all, the paper has been placed in the students' hands on the scheduled day. That the editors have succeeded in their endeavors is shown by the fact that the *Crier* received a blue ribbon at the Columbia Press Convention.

After the lapse of a year, advertising was again solicited, and many prominent merchants expressed their faith in the *Crier* by using its columns to reach the public.

From September until February the managing editor was Richard Missbach; David Anderton was news editor. During this period, two special editions of six pages were published. At mid-year Jack Keuffel became managing editor, and Dick Heath, news editor.

*Editor*  
MARY WILLIAMSON

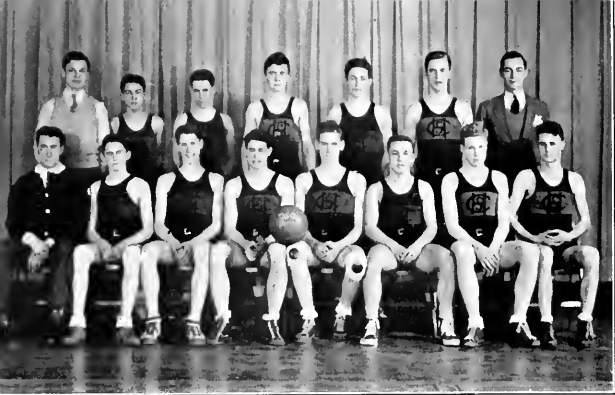
*Adviser*  
MR. COLLINS



*Rene Moser, John Schleicher, David Anderton, Richard Missbach, Paul Calandra,  
Marjorie Fall, Barbara Spangler, Bette Wehncke, Mary F. Williamson, Emily Brown,  
Connie Seller, Katharine Cushman.*

## LA CAMPANILLA

**G**AZING at you above is the bunch that worked its fingers to the bone to produce this volume. It was a hellova job, and we're glad it's over! In fact, we are already laughing up our sleeves every time we think of the trouble next year's seniors will have trying to match our stupendous piece of work. In case there is something within these covers that you don't like (if such a thing were possible), we are listing herewith who was responsible for what: Mary Frances Williamson and Bette Wehncke, the editor and her assistant, planned the contents and were general overseers. The writeups were the brain storms of Richard Missbach, assisted by Emily Brown and Connie Seller and the following class representatives: Margaret Kerr, Margaret Spickers, Jean Wettyn, Richard Swift, and Kenneth Keuffel. The art work was the creation of Rene Moser and Katharine Cushman, while the photography, in charge of Marjorie Fall, was done by the Master studio. You were hounded until you bought your copy by either John Schleicher or Patricia Amster, the business manager and sales manager, respectively. Our faculty adviser was Mr. Collins. In addition, special credit should go to Mr. Bohn, who critically read and censored the writeups, and to James Rietmulder for his general assistance.



*Captain*

PAUL CALANDRA  
BRUCE MACBRIDE

*Coach*

JOSEPH R. FORDE

*George Bond, Sanford Bluestein, Bert Graham, Jack Greene, Robert Meese, John Schleicher, Manager Rene Moser.*

*Coach Forde, Robert Morrison, Nevin Stevenson, Paul Calandra, Bruce MacBride, Graham Ross, Jean Leinroth, Charles Bretland.*

## VARSIITY BASKETBALL

ENJOYING the most successful season that any College High team has experienced, Coach Forde's "Ponies" showed a record of eight wins in fourteen starts. The season opened on December 19 at Lodi, when the powerful home quintet won, 46-12. A week later, the College High varsity posted its first win, overcoming the alumni, 22-18. After losing a close contest to Dumont, the "Ponies" again broke the ice by scoring over Morristown Prep, 17-13, and then, with only a day's rest, they journeyed to Paterson to be set back by St. John's, 23-16. On February 4, a return game with the Paterson school was played, College High being victorious, 26-12. This win proved to be the start of a four-game winning streak during which Eastern Academy was disposed of twice, and Oratory, once. The season closed on March 5, with the "Ponies" scalping Immaculate Conception, 16-12.

Paul Calandra, regular forward, broke all existing CHS scoring records by ringing up a total of 81 points. Nevin Stevenson, Calandra's running-mate, was second with 59 markers, while Bruce MacBride, "Pony" center, excelled on the defence. The guard positions were ably filled by Jack Keuffel and "Chick" Bretland, the latter taking the place of Graham Ross, who was injured in the Dumont game.



*Concert Master*  
CARLETTE MUELLER

*Sponsor*  
MR. DILSNER



*Graham Ross, William Nutt, Glenn Williamson, Edward Francisco, Ben Runkle, Robert Mcese, Robert Hodges, Bart James.  
Renee Mueller, Ruth Young, Jean McGiffert, Bette Wehncke, Mr. Dilsner, Carlette Mueller, Mary Bridges, Gertrude Berger, Joan Herman, Barbara Boyd.  
Richard Austin, Harry Specht, Richard Swift, Robert Ringen, Robert Pepper, Henry Shapiro.*

## THE ORCHESTRA.

THE orchestra underwent several changes this year. In addition to an increase in the brass section after the untimely demise of the band, it gained two new instruments from the seventh grade—a 'cello played by Renee Mueller, and a banjo played by Robert Ringen. Under the leadership of Mr. Dilsner, the orchestra played marches and incidental selections several times for assembly programs, and also provided music for numerous special occasions such as the Christmas pageant and Commencement. The organization's personnel consisted chiefly of sophomores this year although all grades were represented, including three stand-bys from the senior class, Ruth Young, Bette Wehncke, and Carlette Mueller. Besides the new instruments mentioned above, the orchestra was comprised of seven violins, three clarinets, two trombones, two pianos, and a saxophone, trumpet, cornet, and mellophone.

The Glee Club, which was one of the first organized groups in the school, kept up its traditions this year. Its membership was made up of fourteen senior and junior girls who vocalized for the "fun of it." Besides providing several songs during musical assembly periods, the club also sang at the Christmas pageant. At the time this book went to press, the girls were rehearsing several selections for the commencement program in June.



FRENCH CLUB



DEBATING CLUB



POLAR BEARS



DRAMATIC CLUB



GIRLS' A.A.



## CLUB ACTIVITIES

IN its two years of existence, the DEBATING CLUB has grown into one of the most active organizations at College High. This year the club, under the direction of Mr. Warriner, organized an interscholastic team consisting of Ray Martin, Robert Morrison, and Jean Leinroth. Competitive matches were held with Paterson Eastside and Newark Southside on the subject: Resolved: That the Several States Should Enact Legislation Providing a System of Complete Medical Service Available to Citizens at Public Expense. In the first match College High upheld the negative and lost a close decision; the second was won by our representatives, who argued in the affirmative. The club officers this year were David Norris, President; and Connie Seller, Secretary.

The FRENCH CLUB with Dot Rasmussen as president, had a most interesting program of meetings this year plus a large quantity of good food. Early in the fall, a tour of the Normandie was made. During the winter various speakers addressed the club. At one club meeting the members made crepes-suzettes (pancakes) and at another time, a batch of benec (doughnuts) was cooked and devoured. Throughout the year, the help and friendliness of Mrs. Cressey encouraged members to use French unconsciously at meetings.

The principal achievement of the DRAMATIC CLUB was the production of *Our Aunt from California*, a comedy by James M. Barrie. In the early part of the season, the members, accompanied by Mrs. Humphrey, attended a performance of *The Taming of the Shrew* at the Guild Theatre in New York. The president was Norma Miller, with Ella Muzzey as secretary-treasurer.

Although handicapped by a small enrollment, the GIRLS' A. A. was far from inactive this year. The senior division played several field hockey games with the College freshmen during the fall. Basketball was the principal sport during the winter months, while baseball, archery, and tennis occupied the spotlight during the spring season.



Left to Right: Seniors at Sleepy Hollow (October 4); New Typewriter and its owner (October 28); Thursday in the Lab.



Top to Bottom: The south entrance; "Florist Shop" east (April 21); "Juliet and Romeo" (March 10); Daily Carrot Club meeting.

## ALL THE BIG HAPPENINGS

- Sept. 17—The doors of College High swing open for another nine months of learning and yearning.
- Sept. 30—Tennis tournament starts.
- Oct. 4—The "Headless Horseman" lures the seniors to Tarrytown for the day. While they are inspecting tombstones, the rest of the school is reading the first "Crier" (wonder who had the better time?)
- Oct. 15—E. Alberta Brenner speaks in assembly on *Romance of Silver*.
- Oct. 17—Dramatic Club has its annual dinner-theatre party in New York. The show: *Taming of the Shrew*; the restaurant: *H. & H. Automat*.
- Oct. 19—The seventh grade sees stars—at the Hayden Planetarium.
- Oct. 24—Our new Latin Club flops—only ten wanted to go Roman.
- Oct. 25—Hallowe'en Party tonight. The eighth grade's all set to initiate the seventh, but somehow the tables are turned, and the initiators are the ones who will be standing up for breakfast tomorrow.
- Oct. 28—Today is a big moment in the life of one secretary whom we know. She got a new typewriter.
- Oct. 29—Horrors; it's come at last; the day we all haven't been waiting for! The honor roll is released.
- Nov. 6—Boola, Boola! MacBride and cohorts win intramural football championship on a field of mud. Booh!
- Nov. 15—"Open House" tonight, so's our parents can see us in action. Also a six-page "Crier" hot off the press today.
- Nov. 22—Tonight's dance inaugurates the social season here. Prominent, among other things, are Don Price's Orchestra, our famous orange ginger-ale, and a revolving mirror which needs an occasional twist to keep spinning.
- Nov. 25—Seventy attend the Senior bridge to help make this volume possible. In fact, if there had been five less people present, you wouldn't have been burdened with this page.
- Nov. 26—Calandra and his Ford are involved in their first accident, and the victim, of all things or persons, is a skunk. From the essence we are confident that the skunk carried no life insurance. Anyway, the remembrance of the smash-up will linger in our memory (and noses) for days.
- Nov. 27—Thanksgiving recess begins.
- Dec. 2—We're back on the job again!
- Dec. 6—More back work and excuses to make up. The honor roll is out again!
- Dec. 12—Tudor Christmas Party for the P. T. A. in Eddie Russ. A grand success both gastronomically and socially.
- Dec. 19—First basketball game at Lodi. Score, 46-12, to our chagrin.
- Dec. 20—Another six-page *Crier*. We're on the loose till January 3!
- Dec. 26—The Alumni Game and Dance. If the grads' basketball playing were as good as the stories they tell of college life, this contest would certainly be a classic.
- Jan. 3—Back again!
- Jan. 9—Seventeen seniors see *The Taming of the Shrew*; one senior sees the *Flea Circus* across the street by mistake.
- Jan. 11—Ponies launch a three-game winning streak by beating Morristown. Hawk-eye Calandra goes wild (on basketball court) by checking up twelve points.
- Jan. 20—Today is not a holiday, and yet there is no school! The snow came to our rescue last night.
- Jan. 21—Ring out the old and ring in the new! Second semester officers are elected by council and classes.
- Jan. 23—Prof. Hatch addresses the P. T. A. A very interesting talk. The senior class does hereby will, however, a new set of jokes to said professor to replace those he has been telling us since ninth grade.

- Jan. 28—Patrick Meade, formerly of the British Intelligence Service, relates some of his experiences in the jungles of Africa.
- Feb. 4—More weeps; Mid-year marks! This morning's assembly dedicated to the music of Schubert; this afternoon's basketball game with St. John's dedicated to the *Ponies*, 26-12. Oh, revenge is sweet!
- Feb. 25—Mr. Seybold discusses colleges with the parents at the P. T. A.
- Mar. 5—The basketball season winds up in a blaze of glory as our quint beats Immaculate Conception, 16-12.
- Mar. 6—The carnival atmosphere prevails throughout the school, for tonight is the big show. Among the attractions at this year's carnival are the traditional roulette wheel, fortune teller, and side shows. Total Profit is \$125.00.
- Mar. 10—The Sophs present an ultra-modern comedy, *Juliet and Romeo*. There were spots where the suspense was terrible.
- Mar. 24—Amid lusty cheering, seven men receive varsity "M" for basketball.
- Mar. 27—Those active Sophs are at it again! Tonight they presented Frank Gibbs and his colored orchestra, who certainly "tore it down."
- April 3—V-a-c-a-t-i-o-n-i-s h-e-r-e.
- April 14—The last mile starts today.
- April 21—Much hidden acting talent was discovered in the senior class, as it presented its annual play this morning. This year's offering was called *The Florist Shop*. The cast: Maude, who drips with sympathy, Babs Hoch; H. Leopold Slovsky, Paul Calandra; Miss Wells, a-one-man-in-my-life old maid, Murph Williamson; Mr. Jackson, the precrastinating lover, Dick Missbach; and Henry, Nevyn Stevenson.
- April 28—Bill McCormick, after landing on the field in his autogyro, relates some of his experiences while on the Byrd expedition.
- April 30—Kiwanis Club entertained by College High at Hotel Montclair. Music by the Mueller Trio, dances by Pat Amster, and a speech by Dick Missbach.
- May 1—The Juniors give a spring sports dance. A smooth time is had by all. Maybe it is the weather! In fact, we know the weather has invigorating effects, after seeing some of our dignitaries in pajamas, cutaways and knee pants, etc., this morning.
- May 6—Today this calendar goes to press, and so we must gaze into the future to predict the coming events for the remainder of the year. The things that follow should come off. If they don't, you can blame club presidents, coaches, or even bus drivers, but don't blame us!
- May 12—*The Drums of Oude* resounded throughout the assembly this morning. The beaters, of course, were the eleventh grade.
- May 26—This morning's assembly features an eighth grade play, *The Lost Prince*.
- June 2—The Juniors blow the Seniors to a swell swim at Green Pond, besides filling the latter's gas tanks to overflowing.
- June 2—Our last assembly of the year. The attraction is a play, *Rip Van Winkle*, by the seventh graders.
- June 9—Final tests taken today. Our last chance to show how much we (or the other fellow) know.
- June 10—The annual all-school picnic is held this afternoon.
- June 11—As we sit together for the last time on the rostrum tonight, we look out over the assembled audience of loving aunts, mothers, great uncles, and undergrads. It is only now, knowing the hour of parting is near, that a frog comes in our throats as we realize we must leave this campus forever. Nineteen names are called, nineteen step forward, a song is sung, and the curtain falls on perhaps the happiest years of these nineteen lives.

Top to Bottom: A perfect takeoff (April 28); Pat Amster at Kiwanis Club (April 30); Bill McCormick and Mr. Seybold (April 28); College Hall.



## = FROM SEPTEMBER TO JUNE

Left to Right: Don't worry, they're not the pilots! (April 28); Halloween winners (October 25); May Day Frolics (May 1).

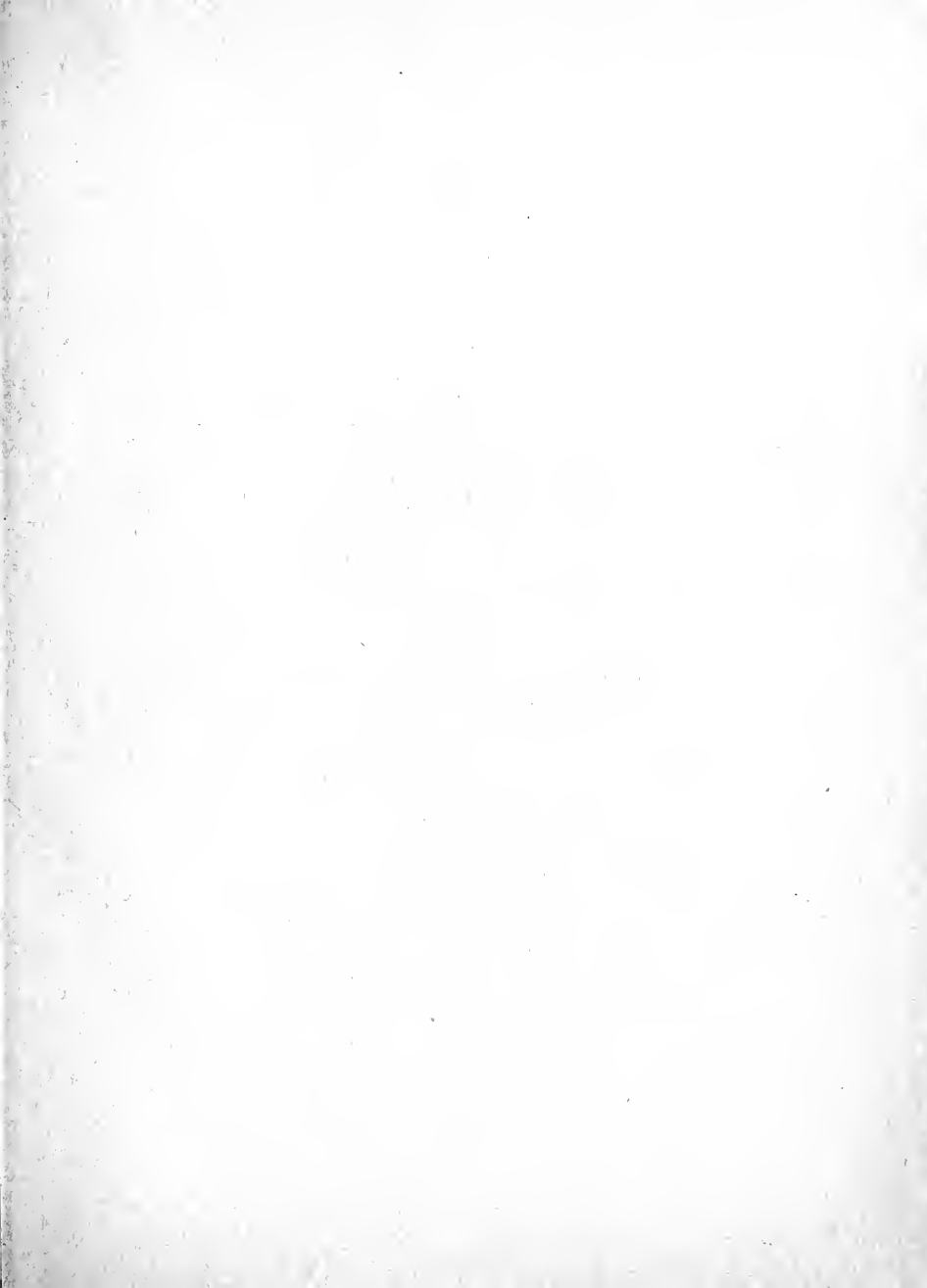


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